612. FREEFORM STARS — FAIRES

BSS: 4; 6; 11; 22; 23 (med); 24 (med); 25 (4in x 14in); 31. Fabric: coordinated asst of eight to twelve cotton fabrics (some busy, some plain) to total min 3yds for stars; 2yds of strong contrast to star fabrics (such as black, or solid, or tone-on-tone) for background.

613. FREE-MOTION MACHINE QUILTING FOR BEGINNERS — FERRET

BSS: 5; 9; 18; various marking tools—chalk pencil, wash-out pen, vanishing pen or similar. Fabric: 1yd pre-basted quilt sandwich.

614. DENIMANIA—CREATING WITH BLUE JEANS — GLOVER

BSS: 18. Instructor will provide project instructions, block drawing, and pattern grids. Bring an idea, project, or learning experience you have gained while creating with blue jeans (opt).

615. STARRY PATH — HALL

BSS: 3; 6; 7; 11; 15; 16; 22; 23 (sm); 24 (sm); 25 (sm); 31. Fabric: ½yd each of four fabrics (prints, solids, or stripes) that work well together in at least two shades of one color; ½yd background.

616. ITTY BITTY COLLAGED TAG NECKLACE — HERBORT

BSS: 1; 7; one or two tiny embellishments like button, charm, or special postage stamp (opt).

617. FREEFORM EMBROIDERY STITCHES — MONTANO

BSS: 1; 2; 3; 6; 7; 8; 10; 11; 13; 15; 16; 18; 21; 22; 30; Chako marker or white pencil; water erasable pen.

618. PRECISION PIECING — NAYLOR

BSS: 1; 4; 6; 8; 11; 15; 16; 18; 22; 23 (45mm); 24 (med); 25 (min 12in); Quilter's 6.5in Sq essential. Fabric: four FQs—one print, one light, one med, and one dk.

619. MACHINE QUILTING FOR NOVICES — PLISGA

BSS: 18.

620. SCRAPPY ZAPPY DO — RAYMENT

BSS: 3; 6; 9; 11; 18; 22; 23; 24 (12in x 17in); 25 (12in); 30; 31; invisible/nylon filament thread.

621. "I DON'T KNIT" SILK RIBBON SCARF — RICKS

BSS: 6.

622. BOBBIN PLAY CHRISTMAS ART — SCHARF

BSS: 6; 18.

623. REVERSE & CUTWORK APPLIQUÉ TECHNIQUES — STONE

BSS: 8; 10; 18; 27.

624. ELEGANT DECONSTRUCTED LUTRADUR — H. THOMAS

BSS: 6; 11 (silk).

625. ATTIC WINDOWS — WALTER

BSS: 3; 6; 11; 16; 22; 23; 24 (med); 25 (6in x 24in and 12in sq ruler [opt]). Fabric: 1yd fabric with pictures or one lg picture panel for window; two ½yd pcs contrasting colors for sashing; ½yd another color for lattice (opt).

Saturday

NOVEMBER 2

ALL-DAY CLASS

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(EARLY SESSION)

701. MACHINE APPLIQUÉ MASTERCLASS — NAYLOR

See 328 on Wednesday for supply list.

LONGARM CLASSES

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MORNING SESSION

702. MACHINE QUILTING SKILLS FOR NEWBIES—PRACTICE MAKES PERFECT—LONGARM HANDS-ON — CAVANAUGH

BSS: 18.

703. BLOCK TO BLOCK CUSTOM QUILTING (PROFESSIONAL LEVEL)—LONGARM HANDS-ON — CLARKE

BSS: 18.

ALL-DAY CLASSES

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(LATE SESSION)

705. LET ME SURPRISE YOU! — ANGOTTI

See 205 on Tuesday for supply list.

706. PAINTING WITH INKS — BLAIR

BSS: 6; 7; 18; 30; sm amount painter's tape; few paper towels; inks and fabric markers you already own and wish to bring. Fabric: one white scrap FQ.

707. EMBROIDERED WITH LOVE — C. BROWN

BSS: 1 (cotton darners and embroidery); 4; 6; 7; 8; 11; 22; ½yd lightweight iron-on interfacing; 1.5yds craft batting; three colors #8 perle cotton; three colors cotton floss; variety of charms and buttons; Thread Heaven; Tacky Glue. Fabric: three colors of felt squares; 10in sq muslin backed with interfacing.

708. INDIGO IN THE 21ST CENTURY — DOLCE

BSS: 1; 6; 18; 31; 32; rubber gloves.

709. SILK FIBER ELEGANCE—CHERRY BLOSSOMS — ENDO

BSS: 6; 11; 22; 23; 24 (sm); 28; 31; 32.

710. MACHINE QUILTING FOR BEGINNERS — FERRET

BSS: 5; 9; 18. Fabric: 1yd pre-basted quilt sandwich.

711. ENGAGED—A POLYGON AFFAIR — FITZGERALD

BSS: 6; 11; 22; 23; 24 (12in sq); 25 (6in x 18in); 26 (30in sq); 31. Fabric: approx twenty asst 3in x 40in strips; 1.5yds for pyramids; 2yds background.

712. COMBINE LOG CABIN & PATCHWORK — GLOVER

BSS: 6; 11; 23; 24 (med); 25 (3in x 18in and 6in sq). Fabric: fourteen to sixteen FQs in three or four color families you like together. Select some for varied scale of designs or visual texture, others for subtle patterns, and solids that blend or provide contrast. Vary tones and shades—some lights, but more meds and dks within each color family. Instructor does not recommend pre-cutting strips. Note: there is no need to purchase fabric specifically for this class.

713. FUN FABRIC POSTCARDS — HERBORT

BSS: 4; 6; 7; 11; 18; 23; 24 (sm); 25 (sm); 1yd Wonder Under type fusible web; chalk marker. Fabric: one FQ med to lg scale novelty print; fabric and trim scraps (any type) at least 7in long including "landscape" ones.

714. THE AMAZING ALPHABET—FROM ILLUSTRATION TO QUILT — HOLLAND

BSS: 3; 6; 12 (ten for basting); 16; 23; 24 (12in x 20in); 25 (24in x 6.5in); Teflon appliqué mat or Glad Bake; spool 50wt black thread; pkg Microtex needles; masking tape; portable light box (opt); 1yd sq thin cotton batting. Fabric: 1yd light cream fabric (must be see-through for tracing image); 1yd backing.

715. FIFTY SHADES OF GROOVY — JENISON

BSS: 3; 6; 9; 11; 23; 24 (min 11in x 17in); 25 (min 14in); 26 (crib sz batt or felt). Fabric: one Charm Pack or Layer Cake stack—no solids please—(twenty to forty cuts between 5in and 12in) which students may purchase or cut on their own. Select bold graphic prints which can include addnl colors. How much color you use will influence the finished look of the quilt. Select prints that will coordinate well with grays!

716. LAZY DAISY REVERSIBLE TABLE TOPPER — LYON

BSS: 6 (sharp, sturdy, short scissors for cutwork); 9; 18; 22; blue wash-out marker; two spools quality thread (Aurifil 50wt or Superior Master Piece or Rainbow preferred); sz 90 Topstitch needle. Fabric: two diff 30in x WOF pcs solid or near solid quality cotton. Before class: use a two-sided light weight fusible product (MistyFuse, Pellon), to fuse the two fabrics together, right sides out.

717. FOOLPROOF MACHINE QUILTING—THE FUN STUFF — MASHUTA

BSS: 7; 9; 10; 12 (for basting); 22; 23 (med); 24 (med); 25 (med); ½yd batting (Dream Cotton Request or Warm and Natural); 50wt cotton thread for bobbin; 30wt thread for top of machine (Aurifil #12 Mako Cotton on red spool or YLI Jeans Stitch—some avail in class); 18in freezer paper or colored shelf Contact paper with gridded backing paper; four pcs 8.5in x 11in paper; painter's or masking tape; sz 100/16 Topstitch Needle (avail in class); *Foolproof Machine Quilting*, C&T (avail in class and strongly recommended as we will be referring to it); quilt top for discussion (opt). Fabric: 1yd plain or lightly patterned; one simple Nine Patch block made from nine 3.5in sqs (press all seams open).

718. FREEFORM CRAZY QUILT POUCH WITH FUSCHIA FLOWER DANGLES — MONTANO

BSS: 1; 2; 3; 6; 7; 8; 10; 11; 13; 15; 16; 18; 21; 22; 30; Chako marker or white pencil; water erasable pen.

719. TUCKED & EMBELLISHED CIRCLES — RAYMENT

BSS: 6; 7; 9; 11; 15; 16; 22; 31; cream/ecru sewing thread; variegated or multi-color sewing thread; 12in to 18in ruler.

720. SIMPLE MACHINE APPLIQUÉ — D. TAYLOR

BSS: 3; 6; 7; 11; 16; 22; polyester or nylon monofilament thread.

721. FIBER ART PARTY IN A BOX — H. THOMAS

BSS: 1 (embroidery); 4; 5 (to match fabric); 6; 10; 11 (silk); 13; 18; 23 (sm); 24 (sm); 25 (sm); ½yd thin natural batting. Fabric: ½yd solid or mottled to coordinate with one of the following colorways—warm, cool, neutral, or polychromatic.

722. WILD GOOSE CHASE — WALLACE

BSS: 3; 6; 9; 11; 22; 23; 24; 25; 31. Fabric: one hundred twelve 5in sqs for background; fifty-six 5in sqs for Geese; 1yd sashing; 2yds for border and binding cut into seven strips 6.5in x WOF and seven strips 2.25in x WOF.

MORNING CLASSES
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(LATE SESSION)

725. TWIN-NEEDLE MAGIC! CREATE A VALUABLE SAMPLE NOTEBOOK! — AHLES

BSS: 6; 18 (pen only).

726. PORTRAIT PATTERN DRAWING—WATCH AND LEARN — ANDERSEN

BSS: 18.

727. THE "A" WORD—APPLIQUÉ FOR BEGINNERS — BURTON

BSS: 18.

728. SHOW OFF YOUR FAT QUARTERS — CAFFREY

See 375 on Wednesday afternoon for supply list.

729. SPECTACULAR SCRAP QUILTS—EVERYTIME — DANIEL

See 475 on Thursday afternoon for supply list.

730. CRAZY NINES — FAIRES

BSS: 4; 6; 11; 22; 23 (med); 24 (med); 25 (4in x 14in); 26 (36in sq); 31. Fabric: nine diff 10in sqs for blocks; pre-cut total of 11yds of 1in wide strips of a solid color to contrast with the block fabrics for insert strips in blocks; pre-cut eight 36in x 1.5in strips from same or diff color as insert strips to contrast with block fabrics for sashing; four 3.5in x 40in strips for outer border (opt and can be added later).

731. HOW TO BE SOCIALLY (MEDIA) ACTIVE AND STILL HAVE TIME TO QUILT — FINGAL

BSS: 6; 11; 18.

732. FOLDED STAR PILLOW — HELLABY

BSS: 1; 4; 6; 10; 11; 22; 31; fabric marking pen or pencil. Fabric (pre-cut and ready for class): four 6.5in sqs and one 13in sq for center star; eight 6.5in sqs each for Fabric #1 and #2; four 6.5in sqs and four 8.5in sqs for Fabric #3 and corners (light in photo); four 3.5in x 22in strips for border.

733. QUICK START—3 HOURS TO EQ7 CONFIDENCE — KRANZ

BSS: 18. Laptop computer with EQ7 installed, activated, and validated prior to coming to class; power cord for laptop; external mouse; mouse pad; spare battery if mouse is wireless; EQ7 user manual (opt). Alternative: For students without EQ7, with prior e-mail arrangement with instructor (mekranz@gmail.com), the instructor will provide EQ7 with limited time-use license to load into the student's personal laptop. Loading of the program must take place prior to the beginning of the class so class time is not interrupted.

734. SCREEN PRINTING BASICS — KUCERA

BSS: 7; 18; 24 (sm); 28; 29; 32; simple design idea approx 4.5in x 6.5in; old terry bath towel; roll paper towels; three 3in to 6in clean plastic lids/caps from food containers; masking tape; one 4qt or 5qt plastic pail (share with those who fly to Houston). Fabric: thirty-five 10in x 12in pcs of white, colors, light prints (pre-wash, press flat).

735. MORE DIGITIZING WITH EQSTITCH — MENEAR

BSS: 18. Laptop computer with EQStitch installed, activated, and validated prior to coming to class; power cord for laptop; external mouse; mouse pad; spare battery if mouse is wireless; EQ7 user manual (opt). Alternative: For students without EQ7, with prior e-mail arrangement with instructor (ycjm@shaw.ca), the instructor will provide EQ7 with limited time-use license to load into the student's personal laptop. Loading of the program must take place prior to the beginning of the class so class time is not interrupted.

736. HEAVY METAL PLAY DAY — PEREZ

BSS: 18.

737. GLORIOUS GRIDS AND FILLERS—WITH HQ SWEET SIXTEEN — PERKES

BSS: 18.

738. NINE PATCH TABLE RUNNER — ROMANO

BSS: 18.

739. LITTLE THINGS THAT COUNT — STONE

BSS: 3; 6; 7; 22; decorative threads like King Tut.

LONGARM CLASSES
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AFTERNOON SESSION

750. BORDER DESIGNS IN HALF THE TIME—LONGARM HANDS-ON — CAVANAUGH

BSS: 18.

751. DESIGNS FROM SIMPLE SHAPES AND BLOCKS—LONGARM HANDS-ON — CLARKE

BSS: 18.

AFTERNOON CLASSES
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752. BABY OR BOUDOIR PILLOWCASE WITH CONTRASTING APPLIQUÉD SCALLOPED HEM — AHLES

BSS: 6; 7; 11; water erasable fabric marker; pencil with sharp point.

753. WHIRLY TWIRLY QUILTING DESIGNS — ANDERSEN

BSS: 7; 14; 15; 16; 17—one or two; 25 (12in); 28; pad of min 8.5in x 11in paper; compass; protractor; any French curves or other drafting implements you may own or wish to buy (cheap ones from discount store).

754. SHOW OFF YOUR FAT QUARTERS — CAFFREY

See 375 on Wednesday afternoon for supply list.

755. FOR THE LOVE OF COLOR — CRUST

BSS: 26 (sm); color wheel (opt); reducing glass (opt). Fabric: two identical groups of twenty-five 100% cotton 4in sqs in a wide range of color and value including geometrics, florals, and solids.

756. MACHINE PIECING—CHURN DASH PILLOW — OLSON

BSS: 18.

757. COLONIAL WELCOME — KANSIER

BSS: 18; appliqué pressing sheet. Fabric: backing fabric will be needed later, but not for class.

758. GET IT DONE NOW—BINDING BY MACHINE — LOVE

BSS: 4; 18; 23; 24 (9in x 12in); 25 (6in sq); 4.5in Half Sq Triangle ruler; 2.5in sq ruler; stiletto; 50wt thread to match binding; double-fold binding ready to be sewn for project. Fabric: sm project (approx 12in sq) ready to be bound.

759. WISHING STAR — MARTIN

BSS: 3; 6; 7; 11; 22; 23; 24 (min 8in x 12in); 25 (min 12in); 31. Fabric for one 12in block (all star points need to contrast well with background): ⅜yd for background; ¼yd each of two shades of one or two colors for main star points; ⅛yd each of two shades of another color or two colors for secondary star points; ¼yd for side star points. Tone-on-tone, mottled solids, and sm prints are easiest to work with but one or two busier prints or stripes can be used.

760. EMBROIDERED MEMORY QUILTS WITH EQSTITCH — MENEAR

BSS: 18. Laptop computer with EQStitch installed, activated, and validated prior to coming to class; power cord for laptop; external mouse; mouse pad; spare battery if mouse is wireless; EQ7 user manual (opt). Alternative: For students without EQ7, with prior e-mail arrangement with instructor (ycjm@shaw.ca), the instructor will provide EQ7 with limited time-use license to load into the student's personal laptop. Loading of the program must take place prior to the beginning of the class so class time is not interrupted.

761. 2 FOR 1 HULA LESSONS — S. MICHELL

BSS: 6; 22; 30.

762. WEBSITE? BLOG? OR BOTH? — PEREZ

BSS: 18.

763. BEAUTEOUS BLOCKS AND BORDERS— WITH HQ SWEET SIXTEEN — PERKES

BSS: 18.

764. HAND QUILTING FOR BEGINNERS — SVATEK

See 485 on Thursday afternoon for supply list.

Sunday

NOVEMBER 3

MORNING CLASS • (EARLY SESSION)

800. THE BASICS OF HAND QUILTING — KANSIER

BSS: 8; 10; 22; 14in quilting hoop (double lap hoop from www.nosliphoops.com or the 14in lap hoop from www.hinterberg.com recommended); sm embroidery scissors; Thread Heaven (sm blue box of thread conditioner); thimble (Roxanne's Thimble from www.colonialneedle.com recommended). Note: hoops, thimbles, and notions can be purchased at Festival exhibitor booths.

MORNING CLASSES • (LATE SESSION)

801. CLASSY APPLICATIONS FOR YOUR MACHINE'S HEMSTITCHES — AHLES

BSS: 6; 18 (pen).

802. SHEER EFFECTS LANDSCAPE — ANDERSEN

BSS: 6; 7; 8; 11; 18; 22; polyester monofilament thread; removable fabric markers, masking tape. If you have a light box and can bring it, please do so.

803. BEADED TANDLETONS — C. BROWN

BSS: 1; 3; 6; 8; 22; appliqué pins; 6in clear ruler with ⅛in markings; stuffing tool.

804. KYLEE'S KITE — BURNS

See 163 on Monday evening for supply list.

805. CRAZY PATCH HAND EMBROIDERY BASICS — BURTON

BSS: 18.

806. JOINING THE BLOCKS— QUILT-AS-YOU-GO STYLE — CRUST

BSS: 9; 11; 18; 22; 23 (med); 24 (med); 25 (6in x 12in); 31; thread to match sashing strips; FQ batting. Fabric: three 5in x 10in quilted blocks (low loft batting is best) or pre-quilted fabric; FQ for front and back sashing strips.

807. CARDINAL WOOL & FELT APPLIQUÉ — DANIEL

BSS: 6; 7; 9; 11; 18; 22; embroidery needles.

808. ART QUILTS BY NUMBERS — FERRET

BSS: 6; 11; 18; spray baste like 505; silicone or Teflon pressing sheet.

809. BIG STITCH ON SMALL QUILTS — FITZGERALD

BSS: 6; 8; 10; 12; 30; ¼in tape; stencils for block and borders; ¾in masking tape; quilting hoop; thin 100% cotton batting 2in larger than quilt top; #8 or #12 perle cotton floss. Fabric: sm (40in max) pieced quilt top or light/med 30in sq fabric; backing 2in larger than quilt top.

810. PAPER PIECING— CRAZY PATCH QUILTING — MATHEWS

BSS: 18.

811. MEET YOUR iPAD— A SURVEY OF APPS, APTITUDE, & ARTMAKING — MONDAY

BSS: 18; iPad (opt).

812. FREESTYLE FREE-MOTION FEATHERS — NAYLOR

BSS: 1; 2; 4; 5; 7; 8; 12; 15; 16; 18; 22; 25 (min 12in); 28; quilt marking pen/pencil; sm selection 40wt rayon/polyester threads. Fabric: two FQ sz quilt sandwiches with low loft batting and plain, pale fabric. Please do not baste these.

813. FANTABULOUS FEATHERS AND FILLS— WITH HQ SWEET SIXTEEN — PERKES

BSS: 18.

814. FLOWERS & FLORA WITH DYE-PAINTED LUTRADUR & WIRE — H. THOMAS

BSS: 6; 11; 14; 18.

815. INTRODUCTION TO POJAGI — WALKER

BSS: 3; 6; 9; 11.